

RAN-2201002503020021
T.Y.B.A. (External) Examination March - 2026
English (Paper - VI) The Post-modern Literature and Studying Shakespeare
Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Indicate clearly the options you attempt (3) Figures on the right indicate marks.	Seat No.: Student's Signature
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Q.1. (A) *Never Let Me Go* by Kazuo Ishiguro is a thought-provoking novel that delves into the concepts of identity, ethics, love, mortality, and the human experience. Explain. **(20)**

OR

(B) Bring out the appropriateness of the title, *Never Let Me Go*.

Q.2. (A) The play **Indian Ink** depicts the impact of Imperialism on Indian culture. Assess the play in this context. **(20)**

OR

(B) Discuss the use of symbolism in the play, *Indian Ink*.

Q.3. (A) *Shylock is more sinned than against sinning*. Discuss the character of Shylock in the light of this statement. **(20)**

OR

(B) Elucidate how the trial scene reveals a conflict between justice and mercy in *The Merchant of Venice*.

Q.4. (A) Evaluate the play, *The Merchant* as an intertextual play. **(20)**

OR

(B) Discuss the role of social class in shaping the characters' actions and attitudes in *The Merchant*.

Q.5. Write short-notes on ANY TWO of the following: **(20)**

1. The Power of Memory in *Never Let Me Go*.
2. The character of Flora Crewe in *Indian Ink*
3. The theme of friendship in *The Merchant of Venice*
4. The role of fate versus choice in the play *The Merchant*.